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NEW YORK, April 30, 1887.

WHOLE No. 796.

FORTHCOMING BOOKS.

Lecky's History of England in the Eighteenth Century.

Vols. V. and VI.

John Sevier, the Commonwealth Builder.

A Sequel to the "Rear-Guard of the Revolution." By JAMES R. GILMORE (Edmund Kirke).

A Game of Chance.

A NOVEL. By the author of "As Common Mortals."

Roundabout to Moscow;

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The "How I was Educated Papers," and Denominational "Confessions," from the *Forum Magazine*.

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A NOVEL. By FRANK BARRET.

Our Heredity from God.

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Life and Letters of Charles Darwin.

WITH AN AUTOBIOGRAPHIC CHAPTER. By FRANCIS DARWIN.

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PROPHECY FULFILLED.

THE BATTLE OF BIETIGHEIM.

The French are building barracks *upon the very spot* where the author of "Bietigheim" puts the American troops in the supposed battle where Gen. Boulanger and the allied army force the passage of the German frontier. This partial fulfilment of the author's prophecy is shown in an article from a Strasburg paper of recent date.

[From "Bietigheim" (pages 81 and 82), written January, 1886.]

... "The Army of the Vosges, which, under the command of General Boulanger, was massed along the Alsatian frontier. . . . From these railway termini—viz., Giromaguy, St. Maurice, Cornimont, *Gerardmer*, . . . good post roads led over the frontier into the Alsatian (*German*) territory. All of these passes were strongly fortified and garrisoned."

[From the *Alsace Journal*, Strasburg, January 25, 1887.]

"The heavy purchases of lumber, planks, and rafters made by contractors from France a fortnight ago are for building barracks near *Gerardmer*. . . . In the vicinity of Epinal and St. Die. In this part of the Vosges the garrisons are to be re-enforced by 20,000 men. *There is talk of 3000 men coming to Gerardmer*, and the same number to Carcieux; the garrisons at St. Die and Brunjeres are also to be re-enforced."

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REFERENCES.

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 English Books, Jan. 1, Feb. 19, March 12, March 26,
 April 2, April 23.
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The office of the PUBLISHERS' WEEKLY, and the other periodicals published from this office, will be removed on the 1st of May to 330 Pearl St., near Frankfort St., opposite Harper & Bros. This will be accessible by the Second and Third Avenue L railroads (Franklin Square station), as well as the Second Avenue line of horse cars.

NOTES IN SEASON.

HARPER & BROTHERS publish this week "The Russian Church and Russian Dissent," by Albert F. Heard, formerly Consul-General for Russia at Shanghai. The book is intended for the general reader, to whom no trustworthy source of information on this subject has hitherto been accessible. It comprises a historical account of the origin and progress of the orthodox church of Russia, with a statement of the present condition and that of the clergy, and traces the causes and consequences of the schism which arose in the seventeenth century, and which has given birth to innumerable sects, whose general characteristics and tendencies Mr. Heard describes. Messrs.

Harper will publish immediately Mr. Howells' "Modern Italian Poets."

ROBERTS BROS. have just ready "Dante," a sketch of his life and works, by May Alden Ward, delightfully written and clearly and admirably arranged; "Dante Gabriel Rossetti's Collected Works," two volumes comprising all of his prose and poetical writings, with thirty new poems, edited, with a preface and notes, by Wm. M. Rossetti; a new American edition of "Dante and his Circle, with the Italian poets who preceded him," by Dante Gabriel Rossetti; a collection of Helen Hunt Jackson's shorter stories entitled "Between Whiles;" "Mrs. Siddons," by Mrs. Nina H. Kennard, author of "Rachel," a new volume in the *Famous Women* series; "London of To-day," an illustrated handbook for the season of 1887, by Charles Eyre Pascoe.

A. D. F. RANDOLPH & Co. have prepared a capital book for the tourist and those who have opportunities for passing their vacation in the country in the "Vacation Journal, or, diary of outings." The book is neatly gotten up and contains an almanac, calendar of the moon's phases, table of morning and evening stars, signal-service flags with explanation, and rates of postage. There is also a full-page diary for six months, each page with a felicitous poetical quotation appropriate to each season; a flora of the Eastern and Middle States; rules of lawn-tennis, and blank page for records of games, for autographs, for names and addresses, and miscellaneous memoranda. They have also ready a new edition of their book for ocean travellers—"Across the Atlantic."

D. LOTHROP & Co. have just published "Life Among the Germans," by Emma Louise Parry, a work which makes us thoroughly acquainted and at home with the Germans, fresh in its details, bright and interesting in its easy flowing narrative, and full of substance; "When I Was a Boy in China," by Yan Phon Lee, an interesting work giving the experiences of the author at home and in this country, where he is now a student; "Romance of a Letter," a love story by Lowell Choate; "John Spicer's Lectures," by Abby Morton Diaz, a bright book of wise nonsense by the author of "The William Henry Letters;" Stories of Great Men" and "Stories of Remarkable Women," two books giving sketches of fifty men and women whom the world calls great, from a religious point of view; and "Ned Melbourne's Mission," a good book for a Sunday-school library.

A. C. McCLURG & Co. will publish a new edition of the issue of "Sappho" prepared two years ago by H. T. Wharton and J. A. Symonds. The new edition will contain all the matter of the earlier edition, namely: (1) a popular account of all that is known of the history of the poetess; (2) a complete text in Greek of every known word of hers, with a literal translation in English prose; (3) all the better renderings into English verse which have been made of them; and (4) a bibliography. Since the first edition was published, Mr. Wharton has been so fortunate as to procure, from the Director of the Egyptian Museum in Berlin, an autotype fac-simile of a newly discovered fragment of Sappho; and this appears in the new edition, together with other additions and alterations which are of the utmost interest as throwing fresh light on Sappho's genius. The additional matter amounts to some forty pages. The new edition is printed from Greek type of great beauty.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* 4to: under 30 cm.; *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designa'te square, oblong, narrow books of these heights.

***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; comp. and annot. by A. C. Freeman. V. 84. [1862-1863.] San Francisco, Bancroft-Whitney Co., 1887. *c.* 13+857 p. O. shp., \$5.

Amicis, Edmondo de. Cuore: an Italian school-boy's journal; a book for boys; tr. from the 39th Italian ed., by Isabel F. Hapgood. N. Y., T. Y. Crowell & Co., 1887. *c. tr.* 6+326 p. D. cl., \$1.25.

This journal runs over ten months of a young Italian boy's school life from October to the following July. It is a charming narrative of the events of his little world—the good deeds and misdeeds of his school-fellows, the kindness and wisdom of his teachers, and the methods of his school. It also includes letters from his father and mother rich in good advice, and a little story for each month, which is read to the scholars for the lesson it inculcates. Altogether a most instructive and entertaining book for boys.

Andrews, Carl. Madam's ward: a novel. Chic., Illustrated Pub. Co., 1887. 3-290 p. D. pap., 25 c.

Armstrong, Rev. W: Five-minute sermons to children. N. Y., Phillips & Hunt, 1887. *c.* 203 p. D. cl., 80 c.

100 brief sermons, each developed from a striking illustration or anecdote, which appeals at once to the child's understanding. They were delivered by the author to the children of his congregation at Hector, N. Y. He offers the volume now "as samples for preachers who find it difficult work to reach the child's level.

***Austin**, J: O. Genealogical dictionary of Rhode Island; comprising three generations of settlers who came before 1690, (with many families carried to the fourth generation.) Providence, R. I., J: O. Austin, P. O. Box 81, [Albany, Joel Munsell's Sons,] 1887. *F.* cl., \$10.

***Beardsley**, E. Edwards, D.D. Life and correspondence of Samuel Johnson, D.D., missionary of the Church of England in Conn., and first president of King's College, N. Y. *New ed.* Bost., Houghton, Mifflin & Co., 1887. Por. O. cl., *net*, \$3.50.

Beecher, Rev. H: Ward. Proverbs from Plymouth pulpit; selected from the writings and sayings of H: Ward Beecher by W: Drysdale. N. Y., Appleton, 1887. *c.* 230 p. D. cl., \$1. Grouped under topical headings such as "Nature," "Man," "Manhood," "Business," "Human life," "Amusements," "Religion," etc., etc. The work was begun nearly ten years ago, at Mr. Beecher's suggestion and under his guidance. After its completion the manuscript was in his hands, and he from time to time revised and corrected it. When his ministry came to a close, he had gone patiently over about a third of it. The remaining proverbs are as he had originally written them.

***Black**, W: Sabina Zembra: a novel. *Library ed.* N. Y., Harper, 1887. 4+442 p. D. cl., \$1.25.

***Blackmore**, R. D. Springhaven: a novel. *Library ed.* N. Y., Harper, 1887. 8+512 p. il. D. cl., \$1.50.

Blackmore, R. D. Springhaven. N. Y., Norman L. Munro, [1887.] 409 p. D. (Munro's lib., no. 722.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Hilary's folly. N. Y., J: W. Lovell Co., [1887.] 230 p. S. (Lovell's lib., no. 932.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lady Castlemaine's divorce. N. Y., J: W. Lovell Co., [1887.] 198 p. S. (Lovell's lib., no. 923.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Thrown on the world. N. Y., J: W. Lovell Co., [1887.] 232 p. S. (Lovell's lib., no. 928.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Under a shadow. N. Y., J: W. Lovell Co., [1887.] 253 p. S. (Lovell's lib., no. 929.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A wilful maid. N. Y., J: W. Lovell Co., [1887.] 217 p. S. (Lovell's lib., no. 922.) pap., 20 c.

Brooks, Rev. Phillips. Tolerance: two lectures addressed to the students of several of the divinity schools of the Protestant Episcopal Church. N. Y., E. P. Dutton & Co., 1887. *c.* 3-111 p. D. cl., 75 c.

A plea for more tolerance in religion. The first lecture shows that earnest personal convictions and generous tolerance are not incompatible. The second lecture makes an application of the writer's suggestions to the special conditions of our time and of "our church."

***Browning**, Rob. Poetical and dramatic works. [*Riverside ed.*] In 6 v. V. 1 and 2. Bost., Houghton, Mifflin & Co., 1887. D. por. cl., *ea.* \$1.75; *hf. cf.*, \$3.

***Byrnes**, T: Professional criminals of America. N. Y., Cassell & Co., 1887. 11+433 p. il. and por. O. hf. mor., *subs.*, \$10.

***Cable**, G: W. Dr. Sevier. *New cheap ed.* N. Y., C: Scribner's Sons, 1887. D. cl., \$1.25; pap., 50 c.

Cameron, Mrs. H. Lovett. Worth winning: a novel. N. Y., G: Munro, [1887.] 222 p. D. (Seaside lib., *pocket ed.*, no. 963.) pap., 20 c.

Carey, Rosa Nouchette. Wee wifie: a novel. N. Y., Norman L. Munro, [1887.] 305 p. D. (Munro's lib., no. 727.) pap., 20 c.

Carey, Rosa Nouchette. Wooded and married. N. Y., Norman L. Munro, [1887.] 432 p. D. (Munro's lib., no. 723.) pap., 20 c.

***Champlin**, J: Denison, jr. Chronicle of the coach, Charing Cross to Ilfracombe; il. by E: L. Chichester. *New cheap ed.* N. Y., C: Scribner's Sons, 1887. D. cl., \$1.25.

***Charpentier**, A., M.D. A practical treatise on obstetrics, pt. 1. Anatomy of the internal and external genitals, physiological phenomena, i.e., menstruation and fecundation. N. Y.,

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

W: Wood & Co., 1887. O. (Encyclopædia of obstetrics and gynecology, v. 1.) cl., subs. [for complete work, 12 v., \$16.50.]

*Clapp, R. M. The law in patents and decisions of the courts in patent cases; comp. from official reports, covering a period of over twenty-five years, with references to law reports, [etc.] Burlington, Vt., The Author, [R. M. Clapp,] 1885. c. 8+777 p. O. cl., \$4.

Cooper, Susan Fenimore. Rural hours. *New ed.*, abridged. Bost., Houghton, Mifflin & Co., 1887. 5+334 p. S. cl., \$1.25.

Countess of Monte Cristo; a sequel to the "Count of Monte Cristo," by Alex. Dumas; tr. by Jacob Abarbanell. N. Y., J. W. Lovell Co., [1887.] 2 pts., 189; 176 p. S. (Lovell's lib., no. 891.) pap., ea. 20 c.

Crawford, F. Marion. Saracinesca. N. Y., Macmillan & Co., 1887. c. 4+432 p. D. cl., \$1.50.

The scene is laid entirely among the patrician society of Rome in the year 1865—a class that Mr. Crawford has carefully studied and observed. The Prince Saracinesca, his only son and heir Giovanni, and a beautiful girl whom the latter loves, the Duchesse d'Astrardente, who is married to an infirm old man, are the leading characters. There is also a political element in the story, one of the characters being a spy of the Liberal cause. A good deal of society gossip and excellent delineation of Roman scenes and characters make it a most delightful novel.

Curry, Lily. Drops of blood. N. Y., J. S. Ogilvie & Co., [1887.] 189 p. S. (Fireside ser., no. 22.) cl., 50 c.; pap., 25 c.

Contains 14 short stories: The curtain of death; Uncommonly common; One woman's work; Peace Ellithorpe; Out of the world; A talkative man; Very interesting; On the old red roof; Felix Gray; The colonel's widow; Lilith; The cherry-picker; The wine-bottle; The last act.

Donovan, J. W. Secrets of success; or, how to make a fortune; also giving hints and helps how to use money; how to secure happiness. N. Y., J. S. Ogilvie & Co., [1887.] 133 p. D. (Fireside ser., no. 21.) cl., 50 c.; pap., 25 c.

Brief papers on: The secrets of success; success as a study; habits; money-making; a steady income; prosperity; husbands; the knack of luck; keep out of debt; starting in life; promotions; getting situations; always aim high, etc., etc.

*Edwards, W. H. Butterflies of North America. V. 3, p. 2. Colias Harfordii and C. Barbara, Neonympha I., Gemma and Henshawii, Argynnis IV., Coronis, Argynnis Callippe. Bost., Houghton, Mifflin & Co., 1887. 3 col. pl. Q. pap., net, \$2.25.

*Fallows, S., D.D., ed. The supplemental dictionary. Bost., The Interstate Pub. Co., 1887. O. lib. shp., \$3.75; hf. mor., \$4.50.

Farley's (A. C. & Co.) reference directory of the booksellers, stationers, and printers in the United States and Canada, [1887-8.] Phil., A. C. Farley & Co., 1887. c. 5-375+63 p. O. cl., subs., net, \$15.

Comprises lists of booksellers, stationers, printers, publishers, paper-dealers, bookbinders, paper-box manufacturers, and news-dealers of U. S. and Canada arranged geographically and alphabetically under states and cities; also lists of the purchasing agents of stationery for the railroads in the United States and Canada, and the names of the buyers of wholesale houses.

*Folk-songs of Italy; specimens, with translations and notes, from each province; prefatory treatise by Miss R. H. Busk. Phil., J. B. Lippincott Co., 1887. S. vellum, \$2.

Fosdick, C. A., ["Harry Castlemon," pseud.] Our fellows; or, skirmishes with the Swamp

Dragoons. Phil., Porter & Coates, [1887]. c. '72, '86, '87. 304 p. S. cl., \$1.25.

A story of Mississippi some forty years ago. The boy who tells the story is sixteen when he begins the narrative; "our fellows" are his "chums" of the adjacent plantations. The Choctaw Indians, then very numerous in the South, gave them a great deal of trouble; added to the Indian depredations were the attacks of the "Swamp Dragoons," a set of lawless young men hiding in the swamps. With these episodes and many hunting adventures the book does not lack excitement.

*Franklin, B.: Complete works; comp. and ed. by J: Bigelow. In 10 v. V. 2. N. Y., G. P. Putnam's Sons, 1887. 13+533 p. il. O. cl., subs., \$5. [Edition limited to 600 copies.]

Fuller, Andrew S. The illustrated strawberry culturist. N. Y., O. Judd Co., 1887. c. 59 p. il. D. flex. cl., 50 c.

Contains the history, sexuality, field and garden culture of strawberries, forcing or pot culture, how to grow from seed, hybridizing, and all other information necessary to enable everybody to raise their own strawberries; together with a description of new varieties and a list of the best of the old sorts. The first edition of this work was written twenty-five years ago; as now presented it is almost entirely a new work.

*Gomme, G: Laurence, ed. Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 7, Romano-British remains, pt. 1. Bost., Houghton, Mifflin & Co., 1887. O. cl., \$2.50; Roxburgh, net, \$3.50; large-paper ed. (50 copies only), Roxburgh, net, \$6.

*Gould, James. A treatise on the principles of pleading in civil actions. 4th ed., with notes, adapted to the New York code of procedure, by G: Gould. 5th ed., by Franklin Fiske Heard. Alb., W: Gould, Jr., & Co., 1887. c. 21+581 p. O. shp., \$5.

*Gunter, Archibald Clavering. Mr. Barnes, of New York: a novel. N. Y., Deshler, Welch & Co., 1887. D. pap., 50 c.

*Gynæcological transactions, v. 11, being the proceedings of the 11th annual meeting of the American Gynæcological Soc., held in Balt., Md., Sept. 21, 22, 23, 1886. N. Y., Appleton, 1887. 516 p. O. cl., \$5.

Haggard, H. Rider. Dawn. N. Y., Norman L. Munro, [1887.] 416 p. D. (Munro's lib., no. 724.) pap., 20 c.

*Haggard, H. Rider. King Solomon's mines: a novel. N. Y., Harper, 1887. 10+274 p. S. hf. cl., 75 c.

*Haggard, H. Rider. She. N. Y., Harper, 1887. S. (Harper's handy ser., no. 126.) pap., 25 c.

*Hale, E: E. Ten times one is ten: the possible reformation. *New cheap ed.* Bost., Roberts Bros., 1887. S. pap., 30 c.

*Hardy, T: The woodlanders: a novel. N. Y., Harper, 1887. 364 p. S. hf. cl., 75 c.

Hardy, T: The woodlanders: a novel. N. Y., Norman L. Munro, [1887.] 307 p. D. (Munro's lib., no. 725.) pap., 20 c.

Haweis, Rev. H. R. The story of the four (Evangelists.) N. Y., T: Y. Crowell & Co., 1886. 21+203 p. D. (Christ and Christianity.) cl., \$1.25.

The first volume of the series comprised under the general title, "Christ and Christianity." Deals with the sources of the gospel narrative, and the historic environments of eye-witnesses. *Contents*: Mark, the citizen's story; Matthew, the publican's story; Luke, the physician's story; John, the fisherman's story; The physician's diary (Acts); The fisherman's cryptograph (Revelation).

He; by the author of "It," "King Solomon's

- wives," etc. N. Y., G: Munro, [1887.] 132 p. D. (Seaside lib., *pocket ed.*, no. 966.) pap., 10 c. "He" is a burlesque of H. Rider Haggard's "She." Contains also two stories by John Strange Winter, "A siege baby" and "Childhood memories."
- *Herrmann, Gustav.** The graphical statics of mechanism: a guide for the use of machinists, architects, and engineers; also a text-book for technical schools; tr. and annotated by A. P. Smith. N. Y., D. Van Nostrand, 1887. D. 7 folding pl. cl., \$2.
- *Illinois. Appellate Courts.** Reports of decisions; by James B. Bradwell. V. 20, cont. all the remaining opinions of the first district filed in 1886, and a portion of those filed in Jan. and Feb., 1887; and all the remaining opinions of the fourth district, up to and including a portion of those filed Jan. 8, 1887. Chic., Callaghan & Co., 1887. c. 9-723 p. O. shp., \$3.50.
- *Kansas. Supreme Court.** Reports of cases, by C. F. W. Dassler. V. 21, cont. a revised reprint of all cases reported in v. 21 of the Kansas reports, with notes and ref., etc., also notes of current case law, by J. C. Thomson, [1878-1879.] St. Paul, West Publishing Co., 1887. c. 589 p. O. shp., \$5.
- *King, T. Starr.** Christianity and humanity; *new ed.* with a memoir by E. P. Whipple. Bost., Houghton, Mifflin & Co., 1887. D. cl., reduced to \$1.50.
- *Knowlton, Helen M.** Hints for pupils in drawing and painting. *New ed.* Bost., Houghton, Mifflin & Co., 1887. Il. S. cl., \$1.
- Lean, Mrs. Francis,** [formerly Florence Maryat.] Why not? N. Y., J: W. Lovell Co., [1887.] 263 p. S. (Lovell's lib., no. 931.) pap., 20 c.
- Lockwood, Ingersoll,** [Irwin Longman.] How to be witty; or, old saws with new teeth; il. by W. T. Longman. N. Y., G. W. Dillingham, 1887. c. '86. 4+117 p. sq. S. pap., 75 c. A new rendering and a fresh application of old stories and proverbs; a little humorous volume designed simply to entertain.
- Lockwood, Ingersoll,** [Irwin Longman.] 1000 legal don'ts; or, the lawyer's occupation gone: a legal remembrancer, instructor, and adviser for those who have no time to read big books. N. Y., G. W. Dillingham, 1887. c. 143 p. sq. S. cl., 75 c. These 1000 legal maxims relate to the following subjects in their legal aspects: agency; contracts; constitutional law; crimes; evidence; landlord and tenant; liens; marriage and divorce; notes, checks, etc.; partnership; persons under disabilities; real property; trusts and trustees; wills, etc.
- *Longfellow, H: W.** The golden legend; with notes by S: Arthur Bent, pt. 2. Bost., Houghton, Mifflin & Co., 1887. S. (Riverside lit. ser., no. 26.) pap., net, 15 c.
- Macaulay, T: B.,** [Lord.] The Earl of Chatham. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 65.) pap., 10 c.
- McPherson, E., ed.** The Tribune almanac and political register for 1887. The Tribune Assoc., [1887.] 100 p. D. pap., 30 c. Contents: Abstract of laws passed at the first session, 49th Congress; party platforms of states, 1886; members of the 49th and 50th Congress; gold and silver tables; executive and departmental officers U. S.; diplomatic officers, judicial officers, foreign legations in U. S., etc.; revenue and expenditures; tariff votes; appropriations, 1884-1887; foreign immigration, etc., etc.
- *Michigan. Supreme Court.** Reports; cases decided from May 13, 1885, to Sept. 29, 1885. V. 57. Chic., Callaghan & Co., 1887. c. 15+694 p. D. shp., \$3.50.
- *Mitchell, S. Weir, M.D.** Wear and tear; or, hints for the overworked. 5th ed., rev. and enl. Phil., J. B. Lippincott Co., 1887. S. cl., \$1.
- *Morton, A. Stanford.** Refraction of the eye; its diagnosis and the correction of its errors. 3d ed. Phil., P. Blakiston, Son & Co., 1886. 8+67 p. D. cl., \$1.
- Moulton, C. W., comp.** Prize selections; being familiar quotations from English and American poets, from Chaucer to the present time. Bost., D. Lothrop Co., 1887. c. 4-242 p. S. cl., \$1. The publishers offer a series of cash prizes to the persons who are able to name the authors of the greatest number of these selections. The quotations are numbered, embracing 825 extracts from popular and obscure sources.
- *Murray, Rev. Andrew.** The children for Christ. N. Y., A. D. F. Randolph & Co., 1887. S. cl., \$1.25.
- *Nason, H. B., ed.** Biographical record of the officers and graduates of the Rensselaer Polytechnic Institute from 1824 to 1887; with introduction by B: H. Hall. Troy, N. Y., W: H. Young, 1887. 614 p. por. O. cl., \$2; \$2.50; hf. mor., \$4.
- *New York.** A digest of New York statutes and reports from Jan. 1, 1886, to Jan. 1, 1887, with tables of statutes, constitutional provisions, rules of court, and cases cited; by Austin Abbott. N. Y., Diossy & Co., 1887. c. 38+466 p. O. shp., \$4.
- *New York. Court of Appeals.** Reports of cases, from and including the decisions of Oct. 5, 1886, to and including all the decisions, save one, of Dec. 17, 1886; with notes, [etc.]; by H. E. Sickels, state rep. V. 103. Alb., Weed, Parsons & Co., 1887. c. 23+788 p. O. shp., \$2.50.
- Nicholson, H: Alleyne.** Text-book of zoölogy for junior students. 4th ed., rev. and enl. N. Y., Appleton, 1887. 8+388 p. D. cl., \$1.60. Has undergone a thorough revision and been brought up to the present standard of knowledge. The general plan and classification of previous editions have not been changed. The more important recent additions to our acquaintance with the existing or extinct fauna of the world have, however, been noticed in the text, and fresh illustrations introduced where they appeared desirable.
- Oliphant, Mrs. Marg. O. W.** A poor gentleman. N. Y., J: W. Lovell Co., [1887.] 345 p. S. (Lovell's lib., no. 925.) pap., 20 c.
- *Oswald, Felix L., M.D.** The poison problem; or, the cause and cure of intemperance. *New ed.* N. Y., Appleton, 1887. S. pap., 25 c.
- Pearse, Mark Guy.** Some aspects of the blessed life. N. Y., Phillips & Hunt, 1887. c. 222 p. S. cl., 75 c. Meditations upon the Psalms by the author of "Thoughts on holiness."
- *Prime, W: C.** Holy cross: a history of the invention, preservation, and disappearance of the wood known as the true cross. *New ed.* N. Y., A. D. F. Randolph & Co., 1887. S. cl., \$1.25.
- Raffensperger, Mrs. A. F.** Fritz's ranch: a book for boys. N. Y., American Tract. Soc., [1887.] c. 195 p. il. D. cl., 90 c. Mrs. Fahnestock with her boy Fritz, a lad of fourteen, being left destitute in St. Louis by the death of her husband, writes to her brother in Kansas, asking him for help. He sends her a draft and makes her an offer to come out to Kansas and occupy a little house on his farm, around which are five acres of land. This becomes

Fritz's ranch, and through his industry and enterprise a source of profit and income to himself and his mother. A healthy story of Western life that all boys will like.

Reddall, H. F. Who was he? six short stories about some of the mysterious characters and well-kept secrets of modern times. N. Y., Phillips & Hunt, 1887. c. 300 p. D. cl., \$1.

The subjects of these stories are Louis the seventeenth, "the lost heir of the Bourbons;" "The unknown of the Bastille," designated in French state annals as "the man of the iron mask;" Kaspar Hauser, the foundling of Nuremberg; The wandering Jew; Junius and the Junius quest; and the youth who fell from crown to kitchen, and some similar strange stories.

***Rossetti, Dante G.** Dante and his circle; with the Italian poets preceding him, (1100-1200-1300.) Bost., Roberts Bros., 1886. O. cl., \$3.50.

Ruskin, J. Thoughts of beauty and words of wisdom; from the writings of J. Ruskin; ed. with an introduction by Rose Porter. Bost., D. Lothrop Co., 1887. c. 290 p. D. (Spare minute ser.) cl., \$1.

In preparing this volume Miss Porter has confined herself to Ruskin's discourses on nature, morals, and religion, for the reason that they are less known to general readers than those that deal with art and kindred topics; yet they are full of revelations of the wonders of sky and cloud, mountain and rock, trees, mosses, grass, and flowers. She has made her selections with discrimination and judgment.

***St. Alphonsus de Liguori.** Complete ascetical works; from the Italian; ed. by Rev. Eugene Grimm. Centenary ed. In 18 v. V. 1-5. N. Y., Benziger Bros., 1887. Ea., S. cl., net, \$1.25.

***Smiley, Sarah F.** Garden graith; or, talks among my flowers. *New red-line ed.* N. Y., A. D. F. Randolph & Co., 1887. S. canvas, \$1.50.

Stinde, Julius. Woodland tales. N. Y., T. Whittaker, 1887. 4+199 p. D. cl., \$1.

Six short stories of German life by the author of "The Buchholz family," entitled "Aunt Juliana," "His stupid wife," "Brother Johannes," "Three times ten years," "Bello," "Princess Goldhair."

Struggle (A) for the right; or, tracking the truth. N. Y., G. Munro, [1887.] 245 p. D. (Seaside lib., pocket ed., no. 964.) pap., 20 c.

Taylor, B. F. Theophilus Trent: old times in the Oak Openings. Chic., S. C. Griggs & Co., 1887. c. 8+250 p. D. cl., \$1.

Theophilus Trent is a young schoolmaster from the East, who settles in North-western Michigan in its early days. His experience as the principal of the Bodkins Institution is extremely amusing and also full of information. Theophilus' courtship, marriage, and wedding-tour are pleasing episodes in the narrative, and we only take leave of him when ill-health forces him to return to the East and forever take leave of Oak Openings. Scenes

from early life in the settlements give a special interest to the story.

***Taylor, C. F., M.D., and Waugh, W. F., M.D.** Manual of treatment: a concise presentation of the modern methods of treating disease. Phil., published by the *Medical World*, 1887. 532 p. O. cl., \$4.

Thoroddsen, Jon Thordsson. Sigrid: an Icelandic love story; from the Danish by C. Chrest; ed. by T. Tapper, jr. N. Y., T. Y. Crowell & Co., [1887.] c. 4+286 p. D. cl., \$1.25.

The author of this volume is one of Iceland's most eminent poets of recent times; he is extremely popular with all classes and extensively read. "Sigrid," though a prose novel, carries out his reputation as a poet; its theme is delicately handled, and its descriptions rich in word-painting. Sigrid is a little shepherd-girl, who has her love affair, which promises for a time to be most unhappy. Both the town-life and country-life of the Icelandic people are sketched, with their different ways of thinking, modes of living, and common intercourse.

***Ultzmann, Rob., M.D.** Pyuria; or, pus in the urine, and its treatment: comprising the diagnosis and treatment of acute and chronic urethritis, prostatitis, cystitis, and pyelitis, with especial reference to their local treatment; tr. by Dr. Walter B. Platt. N. Y., Appleton, 1886. D. cl., \$1.

Warren, S. Ten thousand a year. N. Y., J. W. Lovell Co., [1887.] 3 pts., 328; 1+329-641; 1+642-985 p. S. (Lovell's lib., no. 935.) pap., ea. 20 c.

***Western reporter**, v. 6. All cases determined in the courts of last resort, as follows: Mich., Ohio, Ind., Ill., Mo., [1886:] with notes, [etc.]; Robert Desty, ed. Rochester, The Lawyers' Co-operative Pub. Co., 1887. c. 1109 p. O. shp., \$5.

***Wilde, Lady**, ["Speranza," pseud.] Ancient legends, mystic charms, and superstitions of Ireland; with a chapter on the ancient races of Ireland, by the late Sir W. Wilde. Bost., Ticknor & Co., 1887. 2 v., O. cl., \$5.

Winter, J. Strange, [pseud. for Mrs. H. E. V. Stannard.] Garrison gossip; gathered in Blankhampton: a novel. N. Y., Harper, [1887.] 48 p. Q. (Harper's Franklin sq. lib., no. 578.) pap., 15 c.

A light gossip story of love and marriage.

***Ziegler, Ernest.** A text-book of pathological anatomy and pathogenesis; tr. and ed. for English students by Donald Macalister, M.D. N. Y., W. Wood & Co., 1887. 1118 p. il. O. cl., \$5.50; leath., \$6.50.

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April 30, '87 [No. 796].

The Publishers' Weekly.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 30, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE RAG CASE.

THE publishers, and the public also, are, or should be, eagerly interested in the trial which has been in progress for a fortnight past in regard to the disinfecting of rags. The basis of the trial is the claim that, taking advantage of a popular fear of cholera infection by means of imported rags, which fear the parties in interest had more or less promoted, the health officer at this port and other persons concerned in, or having influence with, the powers of national and state quarantine, "put up a job" to turn an un-honest penny by compelling rag importers to pay tribute to the proprietors of a disinfecting process into whose hands they were playing. As the facts are now before a court at law, it is scarcely proper to pass verdict on them by "newspaper trial." But it is proper to point out how the wheels of commerce can be put out of gear by incompetent and dishonest officials, and how important, practically, it is that business men should do all that they can to promote the appointment or election of honest ones and the peremptory disposal of dishonest ones. The general complaint of those most competent to know was that disinfection in most of the cases in which it was forced was quite unnecessary; that the process designated spoiled a good part of the rags; that the result was to increase the cost of paper stock, and, finally, that the entire business of publishing and printing was threatened with serious disarrangement by this small manifestation of official corruption. We trust this case will be fought out to the end, and guilty parties punished in person as well as by pecuniary loss.

It is gratifying to note that, so shortly after the discussion of the decline of the ugly quarto reprints and their equally objectionable paper-bound sixteenmo progeny, a reaction has begun in the right direction and that at last there appears on the horizon of readers the forerunner of honestly-made and cheap literature. We refer more particularly to the issues in the department of fiction. Such books, for instance, as "Baldine," "Jess," "The Woodlanders," and others recently published by Harper & Bros., all excellent literature by standard authors, are books that are books sold at a moderate price. Handy in shape; set in readable type, carefully printed on substantial white paper, with black not muddy ink—and, above all, daintily bound in cloth with paper sides, these are volumes that are not only an intellectual feast, but decidedly pleasing to the eye. Books that can and will be preserved, and that will have more influence in cultivating a taste for good literature than a whole year's issue of the so-called "cheap" literature. The half-bound novels issued by the J. B. Lippincott Company also are in the right direction, and so, for that matter, are the neat paper editions published by the Appletons and Charles Scribner's Sons. We were never afraid that the poor trash would hold out forever, and only regret that it has been deferred to so long by those who especially had it in their power to head it off at once.

WORCESTER'S DICTIONARY AND ITS PUBLISHERS.

THE J. B. Lippincott Company have once more given evidence in the recent publication of the new improved edition of "Worcester's Unabridged Dictionary," that they wish to be *aut Caesar aut nullus*. Certainly, whatever one's opinion or prejudice may be, it cannot be denied that they have succeeded in making a prodigiously fine volume of that compendious lexicographical work. As to the quality, merits, and standing of this work, these have been too long fixed and approved by the great literary minds of the English-speaking world to need any tribute of ours. We will therefore confine ourselves to pointing out some of the differences of the first and last issues.

In 1860 there appeared in Boston, with the imprint of Hickling, Swan & Brewer, an illustrated royal quarto volume of over 1800 pages, entitled "A Dictionary of the English Language," by Joseph Emerson Worcester LL.D. The volume had been printed by H. O. Houghton & Co., then as now ranking among the best printers of the country, and at once attracted attention by its neat typography and beautiful presswork. The author, a son of Jesse Worcester (well known by his contributions to the press), a graduate of Yale, had already achieved an enviable reputation as a lexicographer. His gazetteers and dictionaries had from the start been commended for completeness and perspicuity. This new work was formed on a plan similar to that of his "Universal and Critical Dictionary of the English Language," published in 1846, but was much larger and more comprehensive. Assisted by Messrs. R. Soule, Jr., W. A. Wheeler, Loomis J. Campbell, W. P.

Drew, Joseph H. Abbott, and John S. Dwight, the author gathered about 104,000 words, for almost all of which authorities were given.

In 1876 J. B. Lippincott & Co., who had for years been the publishers of the Webster dictionaries, began to turn their attention to his great rival. This resulted in their purchase during the centennial year from Brewer & Tilleston of the entire rights in Worcester's Dictionaries. Under their management the *magnum opus* began a new life. It was enriched by several attractive features and the addition of a large number of new words.

The edition of 1887 includes additions of great importance. They consist of a new "Pronouncing Dictionary of Biography," embracing the names of nearly ten thousand persons of all ages and countries; and a "Pronouncing Gazetteer of the World," embracing the names of over twenty thousand places of all countries. The volume also contains a supplement giving over 12,500 new words and entries, and a vocabulary of synonyms of words in general use. Colored plates of the arms and flags of various nations have also been added. The typography and manufacture of the book have been kept up to a high standard of excellence. The trade have shown their appreciation of the new edition by sending in very liberal orders.

In connection with the foregoing it may be of interest to our readers to present a condensed sketch from *Lippincott's Magazine* (with accompanying illustration) giving a somewhat impressive representation of the great industrial establishment of the J. B. Lippincott Company, which in its reorganized form, now just entering upon the third year of its existence as a joint-stock company, shows abundant evidence of possessing all the old-time vitality and enterprise that in years past rendered the concern of which this is the outgrowth so famous.

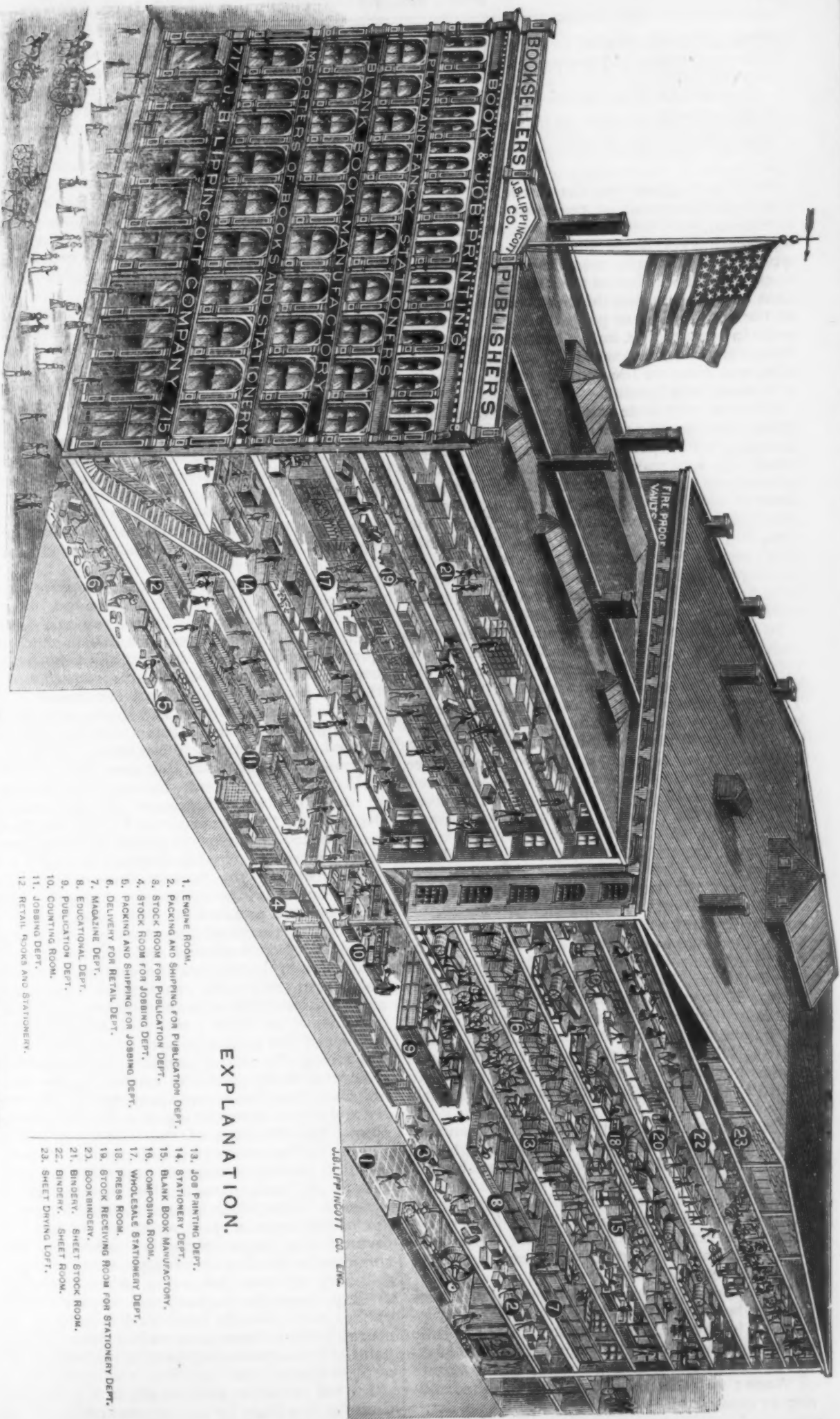
Following the steps of the ingenious artist of our illustration in his progress through the different departments of the establishment, our course leads us first to a subterranean region under the Filbert Street front of the building, where a grimy Guebre, by the aid of powerful boilers, engines, and electric-light plants, dispenses heat, light, and motive-power to the different rooms of the concern. A few steps upward and we come to the basement floor of the establishment, three hundred and sixty-five by forty-five feet in extent, divided into various sections for some of the heavier operations of the business, such as the receipt of goods from abroad, the packing and shipping from the jobbing and publication departments, and at times the package-delivery of the sales at retail. Here also are arranged, on shelves appropriately labelled, stores of the current school-books of the different publishers of the United States, with much miscellaneous stock of paper-bound books and other of the less expensive sort. Fifty incandescent electric lights, supplemented by twice that number of gas-burners, illuminate this wareroom. Easy flights of stairs lead from this basement to the first floor proper, which is the chief attraction for strangers as well as for persons engaged in the trade. The spacious front store, extending nearly two hundred feet from the Market Street doors to the offices near the centre of the whole area, is largely devoted to the retail and jobbing departments. Books in all styles of binding and at all prices here greet the eye, from the twenty-five-cent

ephemera of the cheap Libraries to elegantly-bound standard works, often of choice editions. A bird's-eye view of the stock packed upon the shelves and counters requires all the ocular power of a far-sighted person, and to mention the name of a book not to be found here would not be an easy thing for a bibliomaniac to do. The store itself is a model of beauty and convenience, and the books are arranged in a manner to attract the eye even of the casual observer.

The offices and counting-room occupy a space midway between the Market Street and Filbert Street fronts, and here are concocted those *brainy* schemes that maintain the establishment in the first rank of the publishing business.

Passing the counting-room towards the Filbert Street front, we meet the working bureaus of the Publication and Book-Importing Departments, surrounded by the thousands of volumes which emanate from the presses of this concern and of their foreign correspondents. Here, too, at the Filbert Street front, are located the Educational Department and the Advertising Bureau of the concern, and here at the elevator are received the tons on tons of paper, imported sheets, and other heavy freights. Flights of stairs from this point lead to the several rooms of the manufacturing department, one above the other, "like Ossa piled on Pelion," until we reach the seventh floor from the sub-basement. First, on the second floor, we come to the home of *Lippincott's Magazine*, occupying a room some twenty-five by one hundred and fifty feet in extent, opposite and above which are situated the book- and job-printing offices of the concern, perhaps the most thoroughly equipped rooms of the kind in the country. Here, besides the production of the choicest specimens of the printer's art (of which a specialty is made), are printed and distributed to subscribers, in addition to *Lippincott's Magazine* and the well-known *Medical Times*, several other periodicals, such as *The Therapeutic Gazette*, *The Pennsylvania Magazine* (for the Historical Society of Pennsylvania), *The Church Magazine*, *Archives of Pediatrics*, *The American Naturalist*, *The American Journal*, etc. Some thirty printing-presses and, at times, a hundred and fifty or more hands are employed in these rooms. From the printing-office the sheets are carried by elevators to the sixth story for drying and binding proper.

Other departments of this mammoth concern are the blank-book manufactory and stock-room, located respectively on the third and second floors. A room some fifty feet by one hundred, where can be found everything in the blank-book way, from the simple every-day "passbook" to the most elaborate bank ledger, affords the best of facilities for the purchaser to select his stock. Convenient bridge-like passages connect these manufacturing rooms with the Stationery Department at the Market Street front of the concern, where, in spacious rooms, one above the other, is exhibited one of the most extensive stocks in stationery and cognate lines to be found in the United States. Heavy importations direct from France, Germany, and the British Dominions unite with the still more extensive purchases from domestic manufacturers to make it possible for customer to procure here anything that he may require in the lines represented. A selection of these goods may be conveniently found at the stationery counter in the retail department on the first floor, near the Market Street entrance to the store.



EXPLANATION.

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10. COUNTING ROOM.
11. JOBBING DEPT.
12. RETAIL BOOKS AND STATIONERY.
13. JOB PRINTING DEPT.
14. STATIONERY DEPT.
15. BLANK BOOK MANUFACTORY.
16. COMPOSING ROOM.
17. WHOLESALE STATIONERY DEPT.
18. PRESS ROOM.
19. STOCK RECEIVING ROOM FOR STATIONERY DEPT.
20. BOOKBINDERY.
21. BINDERY.
22. SHEET STOCK ROOM.
23. SHEET DRIVING LOFT.

SECTIONAL VIEW OF J. B. LIPPINCOTT COMPANY'S PUBLISHING HOUSE,
715 and 717 Market St., and 714, 716, 718, and 720 Filbert St., Philadelphia.

LITERARY PROPERTY AND INTERNATIONAL COPYRIGHT.

BY GEORGE HAVEN PUTNAM.

AN ADDRESS DELIVERED APRIL 2, 1887, BEFORE
THE LIBRARY SCHOOL OF COLUMBIA COLLEGE.

II.

It is in England that the nature and basis of copyright have received the most thorough consideration, and the English opinions (although representing very wide differences among themselves) have been the most important contributions to the discussion of the subject. It is sufficient to note here that the first record in England of the recognition of property in literature appears in 1558 (that is, half a century later than in France or Germany) when the earliest entry of titles was made on the register of the Company of Stationers in London.

Prior to 1710 there was no legislation creating literary property or confining ownership, nor any abridging its perpetuity or restricting its enjoyment. It was understood, therefore, to owe its existence to common law, and this conclusion, arrived at by the weightiest authorities, remained practically unquestioned until 1774. The discussions which arose in 1769 and 1774, in connection with certain famous cases, concerning the full bearing of the copyright act of 1710 were too technical in their character to be considered in full in such a paper as this.

It is in order, however, to present a brief extract from the opinion of Lord Mansfield, given in 1769 in the case of "Millar *vs.* Taylor" (a case which was due to an unauthorized reprinting of Thomson's "Seasons"), this opinion possessing special importance as the most weighty declaration in favor of the position that copyright exists at common law, and should properly, therefore, no more be limited to a term of years than should any other class of property. "From what source" (he asks) "is the common law drawn which is admitted to be so clear in respect of the 'copy' (that is the ownership) before publication? From this argument: Because it is just that an author should reap the pecuniary profits of his own ingenuity and labor. It is just that another should not use his name without his consent. It is fit that he should judge when to publish. It is fit that he should not only choose the time, but the manner of publication, how many, what volumes, what print. It is fit that he should choose to whose care he will trust the accuracy and correctness of the impression, to whose honesty he will confide not to foist in additions, etc. . . . and these same reasons hold after the author has published." In regard to the copyright statute of 1710, Mansfield said:

"It is impossible to imply this act into an abolition of the common law right, if such right did exist; or into a declaration that no such right ever existed. . . . Had there been the least intention to take or declare away every pretence of right at the common law, such intention would have been expressly enacted; there must have been a new preamble, totally different from that which now stands."

The opposing opinion was given by Justice Yates, who argued that there could be no property in intellectual productions; that the sole right of an author to the copy of his published works was unknown in England before the statute of Anne; and that copyright was a limited monopoly created and wholly regulated by the act.

This was the view that finally prevailed, and in 1774, the highest judicial authority of Great Britain decided (notwithstanding the weighty dissent of Lord Mansfield) that copyright in Great Britain had not merely been defined by statute, but was practically the creation of statute. It is under that decision, which has been followed by the courts in this country, that the control by English and American authors of their literary productions, instead of being left on a par with that exercised by other classes of producers, has been limited to the terms of years conceded by the copyright acts of their respective governments.

In the United States, the first act in regard to copyright was passed in Connecticut in January, 1783. This was followed by the Massachusetts act of March of the same year, that of Virginia in 1785, and New York and New Jersey in 1786. These acts were due principally to the efforts of Noah Webster, who journeyed from State Capital to State Capital to urge the matter upon the attention of Governors and Legislatures, and their first application was for the protection of the famous Speller.

The necessity for state laws on the subject was, however, obviated by the United States statute of 1790, finally replaced by the act of 1870 now in force.

According to English precedent, copyright cannot exist in a work of libellous, immoral, obscene, or irreligious tendency. There is no record, however, in the United States, of a case in which the question of copyright in irreligious books has been considered. The uniform construction of the law relating to blasphemy is evidence of the large freedom of inquiry and discussion allowed in religious matters. Justice Cooley took the ground that it does not follow because blasphemy is punishable as a crime, that therefore one is not at liberty to dispute and argue against the truth of the Christian religion or of any accepted dogma. Its "divine origin and truth" are not so far admitted in the law as to preclude their being controverted. To forbid discussions on this subject, except by the various sects of believers, would be to abridge the liberty of speech and of the press on a point which, with many, would be regarded as the most important of all. Justice Story delivered a similar opinion, and it is the conclusion of Drone that there appears to be no good reason why valid copyright will not rest in a publication in which are denied any or all of the doctrines of the Bible: provided the motives and manner of the author be such as not to warrant the finding of a case of blasphemy or immorality.

Several of the questions concerning the status and the defence of literary property in this country are only now beginning to come into discussion. The literature of the country is still so young, that as yet but a small portion of it has survived the statute term of copyright (28 or 42 years). From the present time, however, as the terms of works which have established a position as classics, begin in part to expire, we can look forward to a larger number of issues and suits connected with alleged infringements.

During the past few years, several questions of importance for authors and for the reading public have already been passed upon by the courts. One of these cases which bears upon a point of some general interest, it may not be out of place to cite here:

In 1881 an action was brought in the Supreme Court of this State by the representatives of the

copyrights of Washington Irving to restrain certain defendants from continuing to sell, under the designation of "Irving's Works," some fragmentary and unrevised portions of Irving's writings, the copyrights of which had expired. The plaintiff had for a number of years used this title of "Irving's Works" to describe the authorized, complete, and revised writings of this author, in the shape in which he had finally prepared them for posterity. The plaintiff sought to enjoin the sale, *under the above title*, of the fragmentary work, on the several grounds, that it misled the public, caused injury to the literary reputation of the author, and interfered with the property rights of the author's heirs.

The Court decided, however, that as long as the volumes in question contained nothing but material which had actually been written by Irving, it was *not* unlawful to designate them as "Irving's Works," even though the writings should not be in their complete or final form; and though such term of "Irving's Works" had for years been associated with very different material. The claim for an injunction was therefore denied. The question involved was, it will be noted, one not of copyright, but of trade-mark, and the effect of the decision is that an author's name, combined with the term "Works," does not constitute a "trade-mark." Under this ruling, it might be in order to require that the title-pages of volumes of fragments, offered for sale as "Works," should bear the caution "Caveat emptor"—Let the buyer beware. If authors consider it important to control the final form in which their writings shall be offered to the public or left for posterity, they must secure some addition to the present law on the subject.

The four theories of literary property which have resulted from the discussion of the last 100 years are thus summarized by Drone:

1. That intellectual productions constitute a species of property in natural law, recognized by the common law, and neither lost by publication nor taken away by legislation.
2. That an author has, by common law, an exclusive right to control his works before, but not after publication.
3. That this right is not lost by publication, but has been destroyed by statute.
4. That copyright is a monopoly of limited duration, created and wholly regulated by the legislature, and that an author has, therefore, no other title to his published works than that given by the statute.

Authors have almost from the beginning taken the position that literary property is the highest kind of property in existence; that no right or title to a thing can be so perfect as that which is created by a man's own labor and invention; that the exclusive right of a man to his literary productions and to the use of them for his own profit is as entire and perfect as the faculties employed and labor bestowed are entirely and perfectly his own. "If this claim be accepted," says Noah Webster, "it is difficult to understand on what logical principle a legislature or court can determine that an author enjoys only a temporary property in his own productions." If a man's right to his own property in writing is as perfect as to the productions of his farm or his shop, how can the former be abridged or limited, while the latter is held without limitation? Why do the productions of manual labor reach higher in the scale of right of property than the produc-

tion of the intellect? It is the case, however, that notwithstanding the logic of this position, no nation to-day accords copyright for more than a limited term, of which the longest is eighty years and the shortest fifteen. In the only countries in which the experiment of perpetual copyright has been attempted, Holland, Belgium, Sweden, and Denmark, a return was speedily made to protection for a term of years. There appears to have been always apprehension on the part of the public and the governments lest an indefinite copyright might result in the accumulation in the hands of traders of "literary monopolies," under which extortionate prices would be demanded from successive generations for the higher, and most necessary productions of national literature. It is hardly practicable to estimate how well founded such apprehensions may be, as no opportunities have as yet existed for the development of such monopolies. It seems probable that accumulations of literary property would, as in the case of other property, be so far regulated by the laws of supply and demand as not to become detrimental to the interests of the community. If a popular demand existed or could be created for an article, it would doubtless be produced and supplied at the lowest price that would secure the widest popular sale. If the article was suited for but a limited demand, the price, to remunerate the producer and owner, would be proportionately higher. A further consideration obtains, however, in connection with literary property, which has also had influence in the framing of copyright laws. The possibility exists that the descendants of an author who have become by inheritance the owners of his copyright, might, for one cause or another, desire to withdraw the works from circulation. A case could even occur in which parties interested in suppressing certain works, might possess themselves of the copyright for this special purpose. The heirs of Calvin, if converted to Romanism, might very naturally have desired to suppress the circulation of the "Institutes;" and the history of literature affords, of course, hundreds of instances in which there would have been sufficient motives for suppressing by any means which the nature of copyrights might render possible, works that had been once given to the world. It will, doubtless, be admitted that, in this class of cases, the development of literature and freedom of thought would alike demand the exercise of the authority of government on behalf of the community to insure the continued existence of works in which the community possessed any continued interest.

With the single exception of China, all nations possessing a literature are, as we have noted, now in accord as to the equity and the necessity of protecting the property rights of their authors, and have recognized these rights by copyright enactments giving to authors the control of their works for terms ranging from fifteen years (in Greece) to the life of the author and fifty years thereafter (in Russia) and the tendency from decade to decade has been steadily towards a larger recognition of the author's claims and a lengthening of the terms of his copyright. It is beginning to be admitted that if an author may, like other producers, be permitted to do work for the benefit of his children, there is no logical ground for preventing him from doing further work in behalf of his grandchildren.

All nations which both produce literature and

make use of the literature of others, with one exception only, are also in accord in the position that if literary property is to be recognized and defended at all, there is no propriety in limiting such recognition by political boundaries. They have, therefore, arrived at international arrangements under which authors are secured some returns from all their readers, foreign as well as domestic.

Such an international comity is what we should naturally expect to find at this stage of the world's civilization. What we should not expect to find is for the single exception to this world's comity to be presented by the nation which makes, perhaps, the largest claims to enlightenment, general intelligence, and popular education; which possesses a great national literature of its own, and which indulges in the widest possible use of the literature of other nations—our own United States. "Prisoner at the bar," said a Western judge, "you have had a Christian bringing up and a college education, *instead of which* you go about the country stealing ducks." In like manner some international authority might say to us delinquent Americans: "You have had a Christian bringing up and an education in the common principles of morality, instead of which you go about the world of literature stealing books."

[To be continued.]

DECLINE IN THE PRICE OF RARE BOOKS.

From the Gentleman's Magazine.

In following the sale of the famous Seillière library, the conviction is forced upon one that the price of books, *qua* books, is diminishing. Reprinting in *fac-simile*, the multiplication of handsome editions of works once almost inaccessible, and other similar causes explain this. Twoscore years ago, to obtain a poetical work of Wither or a play of Heywood, it was necessary to purchase an original edition. The same held true of such curious French works as form portions of what is known as the Shandean Library, "Les Pensées," etc.; "De Bruscombille," "Les Bigarrures et Touches du Seigneur des Accords," etc. These books have one and all been reprinted, and the old editions, even when in fine condition, fetch prices much lower than were at one time paid for them. The French public, meantime, seem content to collect the early works of romanticists, or works with the illustrations of engravers from Gravelot to Gavarni. Taking, accordingly, the average prices realized in the Seillière sale, they were 20 to 30 per cent. lower than those of the great sales of the previous generation. Unique books, which are more interesting as art specimens than as books, Livres d'heures, incunables of a certain description, the rarest Elzevirs and Aldines, are well in demand. Some books, moreover, in historic bindings are much sought. A fine binding, Grolier or other, recommends a book more than almost anything else. It was curious to see a fine Froissart by Nic. Verard, in four folio volumes, go for £100, while a tract of a dozen pages, with the Grolier device, fetched twice the sum. In Paris, meanwhile, at the same time the Seillière was going on, a first edition of the collective works of Racine was being sold for 679f., while Laborde's "Choix de Chansons" fetched 1640f., and "Les Amours de Daphnis et Chloé" 900f.

THE BOSTON CLUB FOR AUTHORS.

From the N. Y. Times.

THE formation of an Authors' Club in Boston rouses the same brood of misconceptions which awoke at the founding of the Authors' Club of New York five years ago. Invitations to meet for discussion were signed by Messrs. Holmes, Lowell, Howells, Aldrich, Percival Lowell, Bernard Carpenter, A. P. Brown, and Arthur W. Eaton, and were sent to a limited number of writers. One paper has already criticised the invitation because it bears several names not known. But an author is a person known. Ergo, some of these gentlemen are not authors, and the thing is absurd.

Special clubs for men of letters are not founded for a whim, but have special needs behind them. In London the Incorporated Society of Authors is frankly a guild established to protect and forward the rights and interests of writers; but in New York and presumably in Boston the club is only meant to form a place of meeting for men of letters, where they can entertain their friends and get to know each other without ceremony and loss of precious time. Should combined action on the part of writers be necessary, however, the club has already performed the most difficult part of the matter, that of uniting the men of the same guild, and performed it in the best possible way, easily, naturally, without friction; moreover, it has permitted the members to form some judgment concerning the capacity of their fellows in matters requiring action. The usefulness of an Authors' Club was felt in New York when the Copyright League was started. Had the Authors' Club undertaken to do what the league attempted, it would not have come so near success. But the league found at hand in the club all the material it wanted, so far as the literary men were concerned, yet was able to embrace a wide circle of citizens in other professions, and thus gain strength from all sides. It went far toward proving the wisdom of establishing the club as a social factor rather than an organization with aggressive purposes and an object.

The Boston club is likely to pursue the same course, since five of the eight signers of the invitation are or have been members of the club here. They will excite the same adverse criticism for accepting as members some who are not known as authors and failing to invite others who are, to all appearance, eligible. But special clubs could not exist if the members were forced to take in all of their particular guild who are technically fit and keep out all who do not exactly fill the requirements. Of the former some are obnoxious for one reason or another, and their entrance would defeat the purposes of the organization. Of the latter there are cases which compel a relaxation of the rules. For example, the New York club is said to be indulgent on the point of a printed volume, if the person who has not yet shown his name on the title-page of a book is a young man who in other respects exhibits the signs of a literary temperament and intends to become an author. Manifestly it would be foolish to adhere too strictly to cast-iron rules; the main point is to keep the club as near as possible to the guild, while striving to encourage the clever young men and to honor in all dignified ways the veterans of the profession.

The Boston club will therefore not so much copy the New York club as naturally assume the same shape, because it is the growth of exactly

the same circumstances. According to local papers, it will have no President, the Executive Committee appointing a Secretary and Treasurer. The meetings will be held once a fortnight, presumably with invited guests. The need of such a club must exist, for the Bostonians are already wondering how it is that one did not exist long ago in such a centre of book-writers and book-readers.

Everything nowadays tends to the examination of obscure matters like the relations between author and publisher. The first step toward a position fair to both the parties to the production of a book was taken in 1882 with the foundation of the Authors' Club. The next advance was the Incorporated Society of Authors in London, an organization which has already joined battle with the publishers, let us hope in no unfriendly spirit. Now Boston falls into line, and perhaps it is reserved for Yankee ingenuity to devise some arrangement whereby, on the one hand, the publisher shall be relieved of the odium of concealing his accounts, and, on the other, the author shall benefit by any increase in the sale of his book—whereby the risks of the publisher shall be reduced to a minimum, and the profits of the author carried to their highest mark.

THE PROFITS OF PUBLISHING.

Robert J. Burdette, in the Brooklyn Eagle.

WE have just been reading about the distribution of the profits on a \$1.50 book. On the first thousand, the stereotyper loses six cents per copy, the publisher loses eighteen cents, the author loses ten cents, the printer loses his time, and the reader loses his patience. You see there isn't really very much made on the first thousand; the profits develop more fully on the succeeding thousands. Suppose, for instance, you decide to publish an edition of five thousand; you lose one hundred dollars on the first thousand. Then you change your mind and don't publish the other four thousand. You make four hundred dollars on them, a clear profit of three hundred net. You can't see it? Well, don't you ever publish a book, then, that's all; you haven't the real author's instinct; you have no genius.

UNCLE SAM'S BOOKCASE.

IN an interesting article on the Congressional Library in the April *Cosmopolitan*, Frank G. Carpenter says:

"It contains 560,000 bound volumes, 200,000 pamphlets, and 350,000 sheets of music, and it has tens of thousands of works on art, maps, and photographs. Its annual increase from copyright alone amounts to from 20,000 to 30,000 volumes. It is the great brain-reservoir of the United States. It contains a complete index of the workings of the American mind. Everything in literature, music, or art that is copyrighted, must be deposited in it, and the brain reels in attempting to conceive how many lives of intellectual workers are packed away upon its shelves.

"In company with one of its librarians I lately took a walk through its various parts, and spent nearly a half-day winding in and out through aisle after aisle, and wall after wall of books, picking my way between great stacks of volumes, and entering room after room which the eyes of the ordinary visitor never see. The National Library is at the west end of the great Capitol. Its thou-

sands of volumes have long since overflowed its capacity, until now every available inch of space is utilized, and every room in the vicinity is stacked with books.

"The very floors of the library are piled up with overflow, and the shelves seem almost bursting with their tightly-packed contents. The library proper, which is also the reading-room, consists of a long, hall-like room with wings at each end jutting off like the head of a T. The reading-room is ninety-one feet long, thirty-four feet wide, and thirty-four feet high. Its walls are made up of rectangular alcoves, each about the size of a small hall bed-room, and shut off from the room by a door of iron lattice-work. The walls of these alcoves are filled with books, and there are three galleries of them rising one above another. In the front of the upper galleries are balustrades, and these have also been lined on the inside with book-shelves, so that as you walk along the narrow galleries you almost graze the books on either side.

"The wings at the ends are fitted up with similar alcoves, and the whole looks like an immense bee-hive, with hundreds of cells, of as many colors as you will find in bookbindings. The visitors are the bees. They are not allowed, however, to go into these alcove cells, and the reading in the library is done at tables on the lower floor of the main room and of its wings. The library is almost always full of readers, and on Saturdays the crowd is so great that many do their reading while standing."

NOTES ON AUTHORS.

MR. GUTHRIE—"F. Anstey"—has joined the staff of *Punch*.

MR. MAX O'REILLY will begin a lecturing tour in the United States in October next.

STEPNIAK has nearly completed a work entitled "Russian Peasantry," to be published by Swan Sonnenschein & Co.

"PLEASURES of Life" is the title of a volume of essays by Sir John Lubbock, to be published soon by Macmillan & Co.

MR. CABOT and Mr. Coghill are said to be the authors of the lately published novel, "Two Gentlemen of Gotham."

SIR HENRY LAYARD is preparing for the press "Early Adventures in Persia, Susiana, and Babylonia," to be published by Murray.

MR. STEDMAN is at work on a supplement to his "Victorian Poets" which will be added to the thirteenth edition that is to appear at the end of the year.

RICHARD A. PROCTOR says that everything he has yet published has merely indicated the course his studies have taken; and these studies he hopes to embody in a treatise on astronomy now nearly a quarter of a century in preparation.

PROF. FAIRCHILD announces that his "History of the New York Academy of Sciences" will be delivered to subscribers about the 1st of May. The volume is an octavo of 200 pages, with 27 portraits and 7 views of buildings. Five hundred copies are printed.

WALT WHITMAN is said to be engaged just now in writing a biographical essay on Elias Hicks, founder of the "Hicksite" or rationalistic

branch of Quakers. It is a labor of love. Hicks, like Whitman, was a native of Brooklyn, and Walt remembers, when ten years of age, to have heard him preach. Elias Hicks is one of the most striking of American figures—a sort of mystical and eloquent Thomas Paine. Whitman is said to have gathered many curious anecdotes concerning this singularly neglected personage, and his biography, which will probably be preceded by a paper in *Lippincott's Magazine*, will be of historic interest.

BUSINESS NOTES.

NEW YORK CITY.—E. A. Mac, of the N. Y. Information Co., has removed to 109 East 9th St. He proposes shortly to reorganize the methods of the Information Company. He will continue to buy for the trade and public and private libraries, and continue the work of furnishing compilations of the most complete and reliable information on special subjects. Mr. Mac's experience thus far has been that while there are many who would like the whole earth sent them gratuitously in reply to a postal card, there are many more who are quite glad to pay liberally for good service, and that it only needs a genius to sift the one from the other to secure a good run of custom.

VICKSBURG, MISS.—F. C. Baum has purchased the book, stationery, and notion department of the late firm known as "The People's Book and Music Store," and will continue the business, carrying a large and more varied stock than ever before, comprising miscellaneous, school, and blank books, plain and fancy writing papers, sheet music and small musical instruments, picture frames, etc.

JOURNALISTIC NOTES.

GEN. SHERMAN will notice in the May number of the *North American Review* Lord Wolseley's estimate of Gen. Lee recently published in *Macmillan's Magazine*.

MR. W. D. HOWELLS has prepared for the *Youth's Companion* an autobiographical sketch of his boyhood life in Ohio. It is called "A Year in a Log-Cabin," and will be published, with several illustrations, complete, in the issue of the *Companion* for May 12.

NOTES ON CATALOGUES.

MACMILLAN & Co. have published a supplement to their catalogue of new books issued last fall. (16 p., 8°.)

E. & F. N. SPON, 35 Murray St., N. Y., have issued an excellent catalogue of their publications relating to civil and mechanical engineering, arts, trades, and manufactures. (116 p., 16°.)

E. L. KELLOGG & Co., N. Y., have published a list of 525 "Books for Young People," classified into eight departments—Biography, American history, General history and historical stories, Travels, Exploration and adventures, Natural history, Light science, Fairy tales, legends, mythology, General stories. The age of reader to whom the book is adapted is also indicated. The list will be found a convenient guide to those who select books for school libraries. (20 p., 16°, gratis.)

LITERARY AND TRADE NOTES.

BOSTON has a new club called "The Odd Volumes" (probably after a London prototype), and composed of literary men who have the hobby of collecting rare books, mss., prints, etc.

THOMAS WHITTAKER will issue on May 2 two volumes in the *Theological Educator* series, Prof. Warfield's "Introduction to the Textual Criticism of the New Testament" and the Rev. W. H. Lowe's "Hebrew Grammar."

ARNOLD & Co., Philadelphia, have just published a little volume by Mrs. Rorer, devoted to directions for canning and preserving, with recipes for various methods for pickling, making catsups, fruit butters, marmalades, etc.

J. H. HUBBELL & Co., N. Y., have just issued the first annual volume of the Bankers' Directory. It contains a full list of the banks and bankers of the United States and Great Britain, and a synopsis of the banking laws of all the States.

JAMES E. MUNSON cautions publishers and booksellers against publishing or selling any text-book of his system of phonography, or modification of the same, unless authorized by him, as it would be in violation of his copyright, which he will protect.

D. C. HEATH & Co. will publish next week "Phosphorus Hollunder," a novel by L. v. François, edited by Dr. Oscar Faulhaber, of Phillips Exeter Academy; also "Easy Training of Children," by Mrs. Frank Malleon, a book for mothers and teachers.

WE desire to call the attention of the trade to the fact that by a typographical error the price of "Sweet Cicely" was given incorrectly as \$1 in Funk & Wagnall's advertisement, on page 473 of the PUBLISHERS' WEEKLY, April 2. The price is \$2, as given in their advertisement in this issue on page 574.

GINN & Co. have ready this week "Little Flower People," by Gertude Elizabeth Hale, an interesting elementary work on flowers designed to awaken an interest in plant life among the youngest readers; also "Outlines of Logic," by Herman Lotze, translated and edited by Prof. George T. Ladd, of Yale College.

MR. WM. CUSHING, we are sorry to learn, has been obliged to give up the publication of his proposed "Anonyms" as a companion to his "Pseudonyms." This is to be regretted as a loss to American bibliography. There ought to be enough public-spirited institutions and individuals—booksellers and librarians—to whom such a work is an almost daily necessity, to offer Mr. Cushing and his publishers a guarantee against loss in completing a work so admirably begun.

WITH the publication of the third volume of the history of Central America, now about ready to place in the hands of subscribers, but fourteen of the thirty-nine volumes of Hubert Howe Bancroft's works remain unpublished. The History Company are gratified with the success that has attended the enterprise thus far, the growing favor in which each successive volume is held by the public, and the especially kind notices and reviews of the press generally prove a very great encouragement.

THE third and final volume (for this year) of the Dunlap Society is Mr. Laurence Hutton's ad-

mirably annotated "Opening Addresses, written for and delivered at the first performances in many American theatres, from Boston to San Francisco, A.D. 1752-1880." There are more than forty of these addresses, and they are of very varying literary value, but of most indubitable interest. The frontispiece of the collection, as has already been noted, is a fac-simile, printed in blue, of a blue-china plate giving a view of the old Park Theatre.

HENRY ALTEMUS, Philadelphia Bible Warehouse, 507-513 Cherry St., Philadelphia, announce that they are making many additions to their large and attractive line of photograph albums. The house has been long well known for the beauty and originality of their styles, and will no doubt, as heretofore, command the full share of the trade during the coming season. Increasing sales indicate the favor accorded their line of family, pulpit, and reference Bibles. They have now ready a full catalogue, which they will send to dealers on application.

MR. G. A. WHITTAKER, who for nearly twenty years past has been favorably known as one of the leading booksellers and stationers of Washington, has been appointed special agent of *Public Opinion*, with headquarters at 140 Nassau St., New York City. He will have special charge of the advertisements of publishers and the Literary and Book Department. *Public Opinion* has completed its first year, and has proven quite successful. The idea of a weekly publication which should present, in convenient, intelligible form, the leading expressions of opinion on current topics, has been carried out with notable energy, tact, and intelligence.

FRANK M. SCOTT, the trusted cashier and book-keeper of C. L. Webster & Co., was sentenced to six years in the N. Y. State Prison. He continued a series of embezzlements for a year and a half, stealing in all \$26,000 from the firm. He had pleaded guilty to grand larceny in the first degree and District-Attorney Martine recommended to Judge Gildersleeve that the punishment be near the lowest term of imprisonment allowed under the plea—five years. He said that Scott had made restitution as far as possible, having conveyed property valued at \$8000 to the firm. He consented to being brought to New York from New Jersey without a requisition and confessed all his guilty acts.

G. P. PUTNAM'S SONS announce that when they have completed the publication of their edition of Franklin's works, of which the third volume is about to be delivered to subscribers, they will follow this with an edition of the "Writings of Washington," printed in similar style. The set, which will probably be comprised in twelve volumes, will contain the diaries, the addresses, and the correspondence, and will include a number of papers not before printed. Arrangements for the editing have been in train for some months, and the name of the editor will be announced shortly. The limited edition printed of the "Franklin's Works" is now all subscribed for, and the price of sets has already appreciated, as was the case with the "Hamilton."

ROBERTS BROS. will issue immediately "But-ton's Inn," a new novel by Judge A. W. Tourgée, who has again brought the knowledge of local history which gave us such novels as "Figs and

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MR. EDMUND ROBERTSON, some time professor of Roman Law at University College, London, and now M.P. for Dundee, according to the London *Academy*, has written a little book illustrating the burning political question of the day from the point of view of experience acquired during several visits to America. While fully recognizing the broad difference between the two cases, he aims at showing how the relations between the Federal and the several State governments may help towards a solution of the Irish problem. The book will be called "American Home Rule: a sketch of the political system in the United States," and it will be published by A. & C. Black, of Edinburgh.

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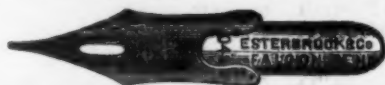
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